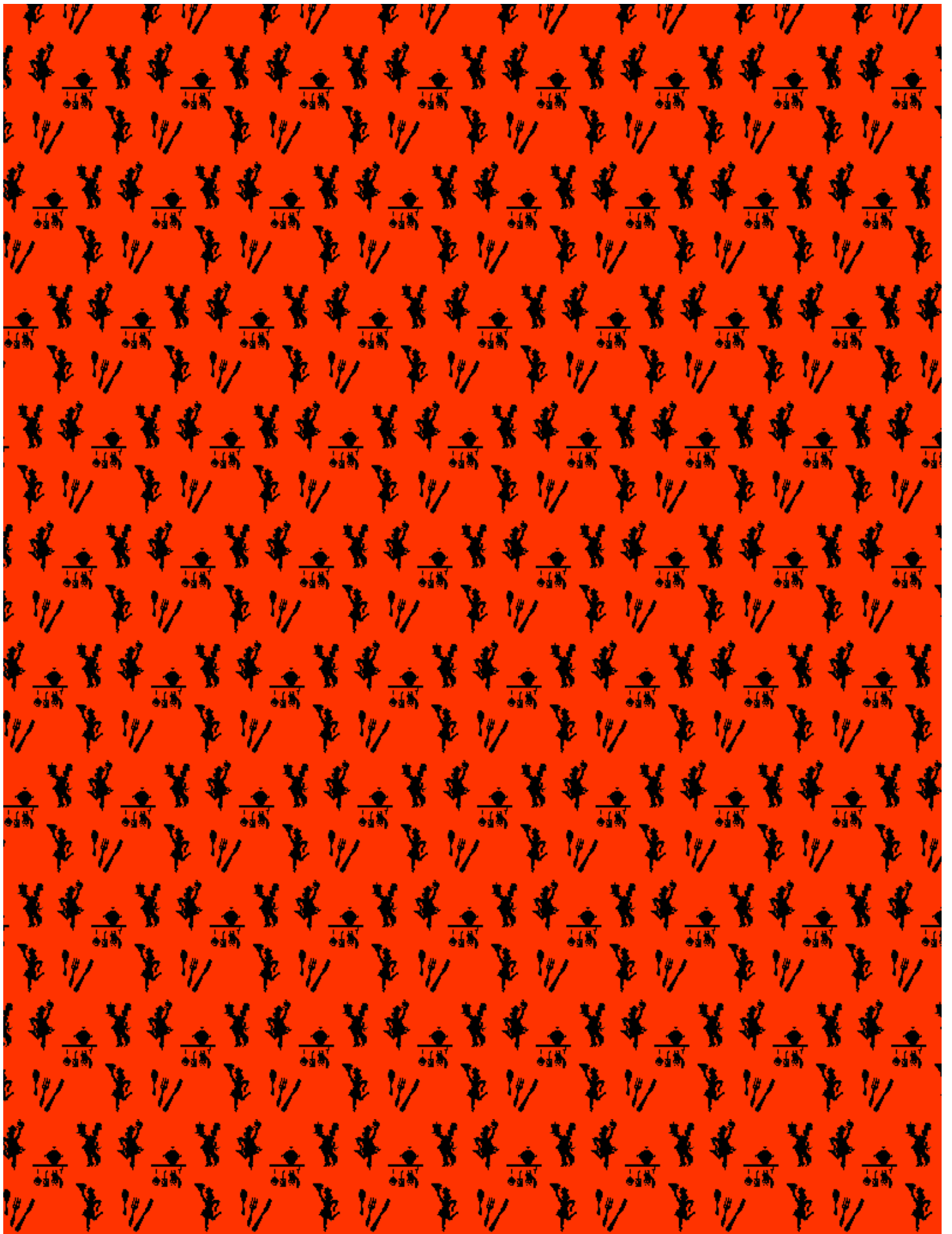


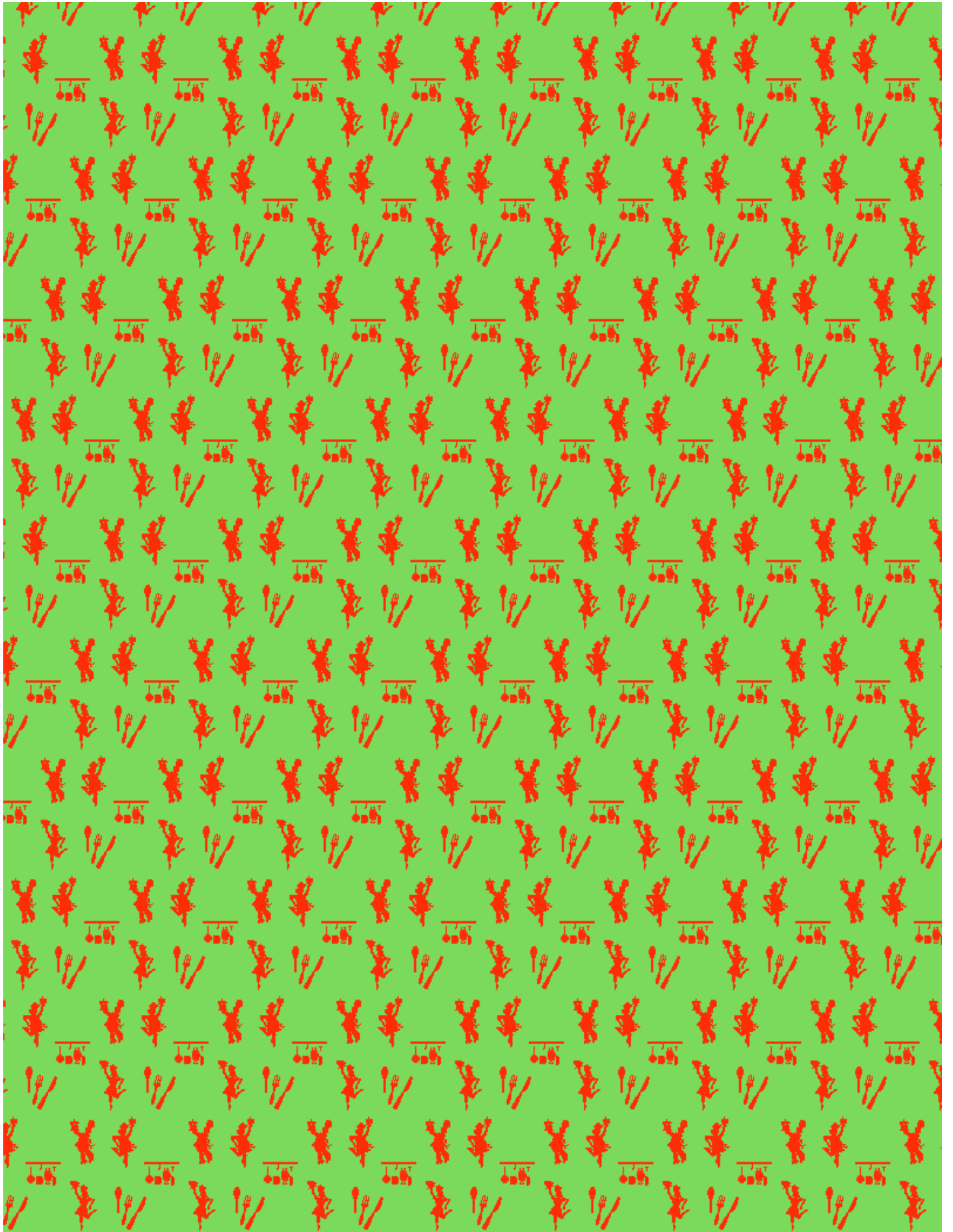
Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical lines with flags) and rests (horizontal lines) placed on a four-line staff. The symbols are arranged in a regular, repeating pattern across all staves, suggesting a simple rhythmic exercise or a specific musical motif. The notation is written in black ink on aged, slightly yellowed paper.



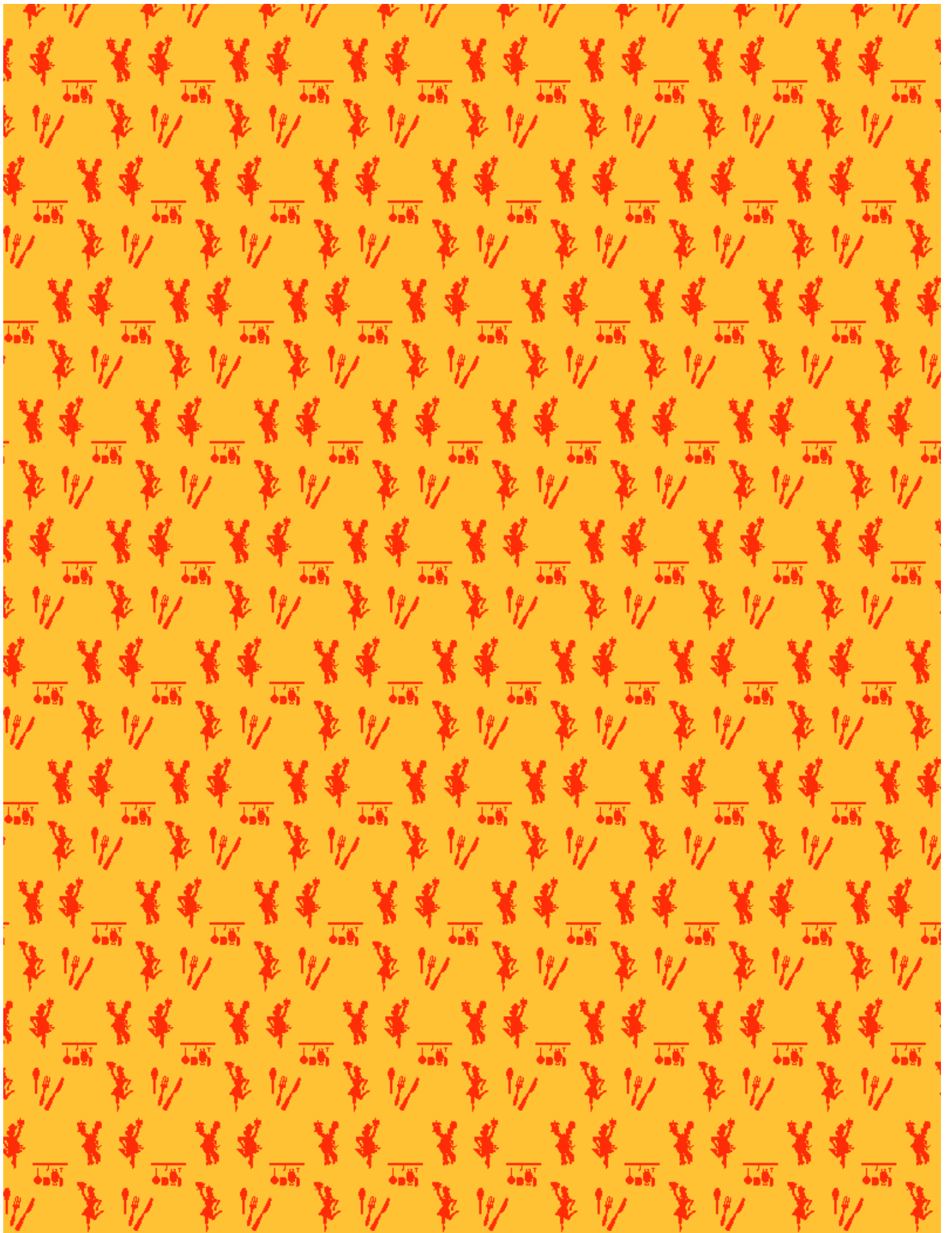
Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic symbols (vertical lines with flags) and rests (horizontal lines with flags) arranged in a regular, repeating pattern across all staves. The symbols are written in a dark ink, and the rests are indicated by horizontal lines with small vertical flags. The overall appearance is that of a musical score for a rhythmic exercise or a specific piece of music.

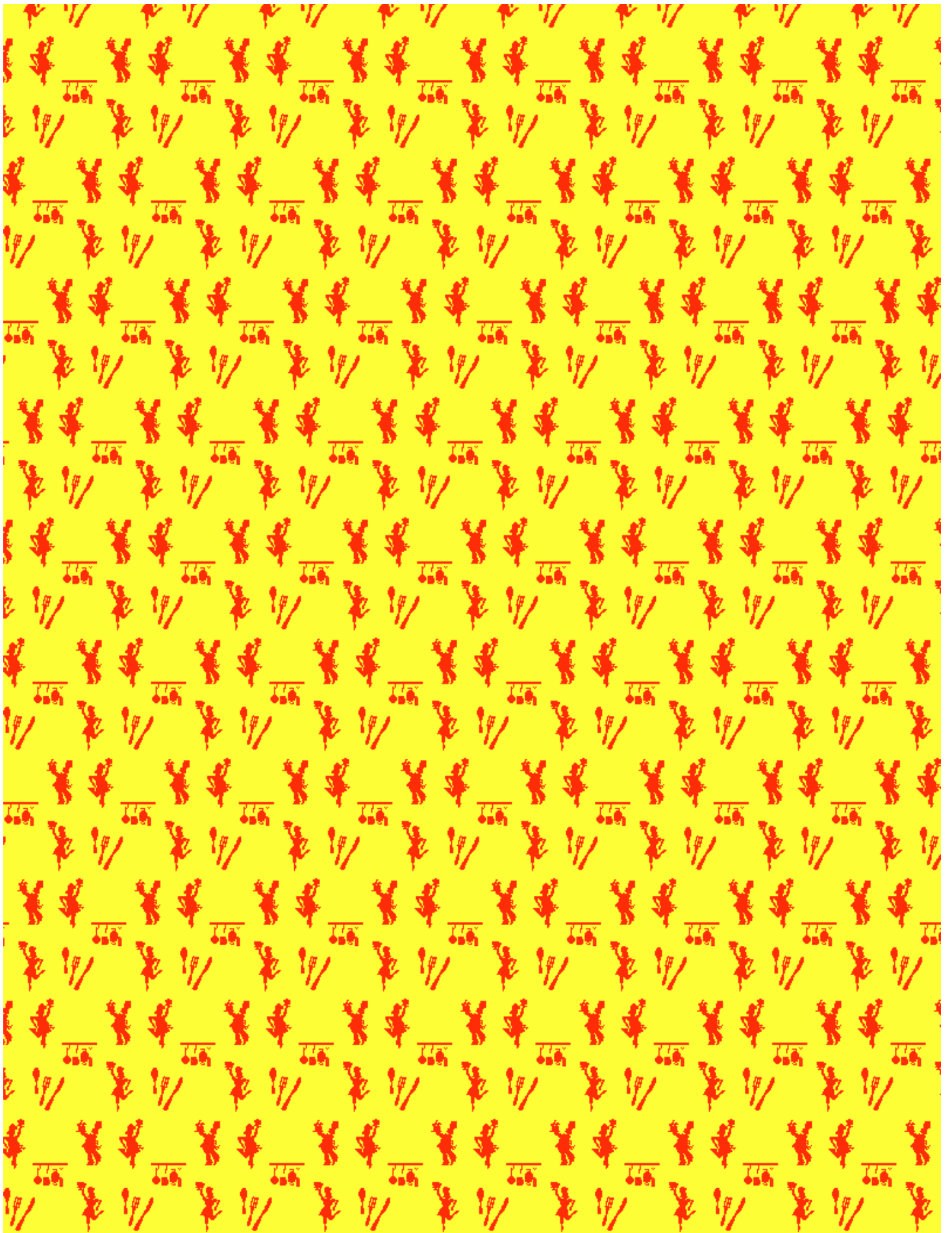
This image displays a dense grid of musical notation, likely a guitar score, arranged in 10 columns and 10 rows. Each row consists of six-line staves. The notation is highly rhythmic, featuring numerous eighth and sixteenth notes, rests, and bar lines. The notation is oriented vertically, with the top of the page being the right side of the image. The overall appearance is that of a complex, repetitive musical pattern, possibly a scale exercise or a specific rhythmic study.











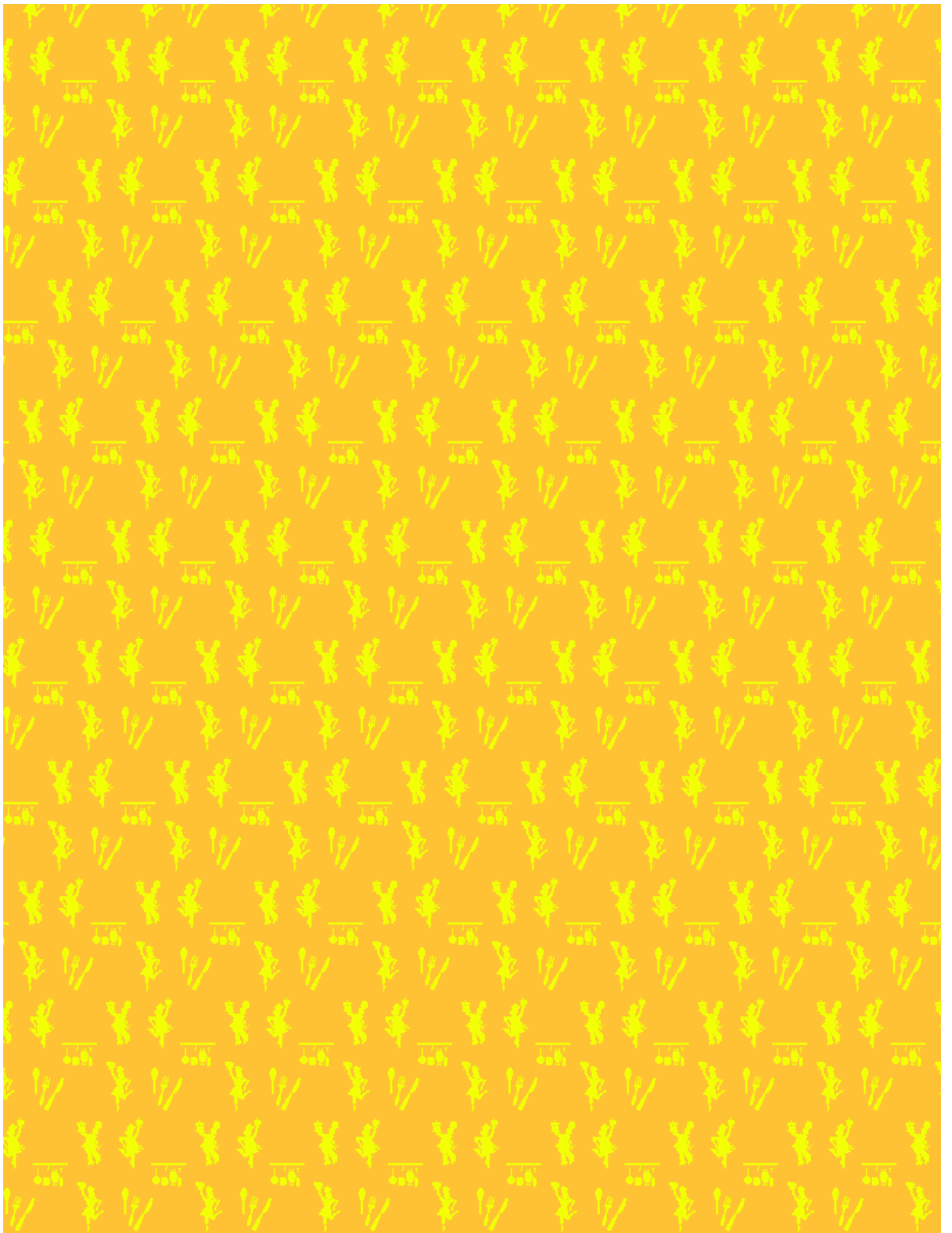
















Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical lines with flags) and rests, organized into measures by vertical bar lines. The notation is dense and repetitive, suggesting a rhythmic exercise or a specific musical pattern. The page is numbered '11' in the bottom right corner.

